

On Ancient Hymns and Festal Dances

for Wind Band and Piano

1987

David R. Holsinger

8 .5" x 11" Bound Copy of the Manuscript Score

published

TRN Music: Ruidoso, NM

1987

Bound copy of original manuscript for ON ANCIENT HYMNS AND FESTAL DANCES
Published 1987 – David R. Holsinger

On Ancient Hymns and Festal Dances

David R. Holsinger (ASCAP)

**Commissioned by Delta Gamma Chapter of Kappa Kappa Psi and
Delta Xi Chapter of Tau Beta Sigma for the
University of Missouri-Rolla Symphonic Band,
Alan L. Davis, Director**

David R. Holsinger

SLOWLY ($\downarrow = \text{ca. } 52$)

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

VOICES

(ALL PLAYERS AVAILABLE)

BASSOONS 1-2

ALTOs 1-2.

TENOR

BARITONE

CORNET 1

CORNET 2-3

"TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

(VOICES: "GSHH" - SOFT WIND NOISE. AD. LB. MAXIMUM VARIETY OF LIP SEPARATION.)

77-5543

COR. 3: HARMONY ME/STEM RE-
MOVED. VALVES AT "HALF-COOK"
"LIP" AND BEND PITCHES
AS INDICATED.

Leads

The first system of musical notation for 'The Rose Tree' is shown on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of two measures. The first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4, with a '3' above each note indicating a triplet. The second measure contains a quarter note on C5, a quarter note on B4, and a quarter note on A4, also with a '3' above each note indicating a triplet. The system ends with a double bar line.

3 triangles:

METAL WORKING

DELICATE GLASS IN. CHAS.	MTN ADUB
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११

795

PICCOLO
 FLUTES
 OBOE
 CLARINETS
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 VOICES (CONT.)
 SAXOPHONES
 BASSOONS 1-2
 ALTO 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 HORNS
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

RALL.-----

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

VOICES

BASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Handwritten musical score for a large orchestra, including parts for Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3, E-flat Alto, B-flat Bass), Bassoons 1-2, Saxophones (Alto 1-2, Tenor, Baritone), Cornet 1, Cornet 2-3, Trumpets 1-2, Baritone, Trombone 1, Trombone 2-3, Tubas, Piano, and Percussion. The score is divided into two systems, 18 and 22, with a tempo change indicated by a double bar line and a new tempo marking (♩ = ca. 132). The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

The first system of the musical score for 'The Rose Tree' consists of six staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3. The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The sixth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3.

The image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- PICCOLO
- FLUTES
- OBOE
- E-FLAT
- B-FLAT 1
- B-FLAT 2-3
- E-FLAT ALTO
- B-FLAT BASS
- BASSOONS 1-2
- ALTO 1-2
- TENOR
- BARITONE
- CORNET 1
- CORNET 2-3
- TRUMPETS 1-2
- 1-2
- 3-4
- BARITONE
- TROMBONE 1
- TROMBONE 2-3
- TUBAS
- PIANO
- PERCUSSION

The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest for the first two measures, followed by a series of notes and rests. The score includes various musical markings, such as "graz. cresc." (gradually crescendo) and "mf" (mezzo-forte). A large, stylized red watermark "Musical Score" is visible across the page.

PICCOLO
 FLUTES
 OBOE
 CLARINETS
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BRASS
 BRASSOONS 1-2
 SAXOPHONES
 ALTO 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 HORNS
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

7

8

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

CLARINETS

SAXOPHONES

HORNS

CLARINETTS

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

SAXOPHONES

BRASSOONS 1-2

ALTO 1-2

TENOR

BARRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

12

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

The musical score is for page 58 of a larger work. It features a variety of instruments: Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3, E-flat Alto, B-flat Bass), Bassoons 1-2, Saxophones (Alto 1-2, Tenor, Baritone), Cornets 1 and 2-3, Trumpets 1-2, Horns (1-2, 3-4), Baritone, Trombone 1, Trombone 2-3, Tubas, Piano, and Percussion. The score is written in 4/4 time. A large red watermark 'Copyright © 2013 by Hal Leonard Publishing Corporation' is visible across the page.

PICCOLO
FLUTES
OBOE
E-FLAT
B-FLAT 1
B-FLAT 2-3
E-FLAT ALTO
B-FLAT BASS

BASSOONS 1-2
ALTOS 1-2
TENOR
BARITONE

CORNET 1
CORNET 2-3
TRUMPETS 1-2
1-2
3-4

BARITONE
TROMBONE 1
TROMBONE 2-3
TUBAS
PIANO
PERCUSSION

MUSIC NOTATION: This page contains musical staves for various instruments. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoons, and Saxophones) and brass (Cornets, Trumpets, Baritone, Trombones, and Tubas) sections are shown with complex melodic and harmonic parts. The piano and percussion parts are also included. The notation includes various musical symbols such as notes, rests, and dynamic markings.

PICCOLO
 FLUTES
 OBOE
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS

BRASSOONS 1-2
 ALTO 1-2
 TENOR
 BARRITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

16

Rall. -----

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

CLARINETS

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

SAXOPHONES

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

ALTO 1-2

TENOR

BARRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

CLARINETS

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

SAXOPHONES

BASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

CLARINETS

SAXOPHONES

HORNS

21

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

SMILE

SMILE

SMILE

SMILE

Part 4

115

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

HORNS

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

50

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4

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

HORNS

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

22)

23)

24)

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PICCOLO
 FLUTES
 OBOE
 CLARINETS
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BASSOONS 1-2
 SAXOPHONES
 ALTOS 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 HORNS
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

26

PICCOLO
 FLUTES
 OBOE
 CLARINETS
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BRASSOONS 1-2
 SAXOPHONES
 ALTO 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 HORNS
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

Musical score for page 134, featuring various orchestral instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Horns, Trombones, Tubas, Piano, and Percussion. The score is written in 4/4 time and includes dynamic markings such as sfz, sf, and mf.

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

CLARINETS

BASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

SAXOPHONES

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

HORNS

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

28

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

CLARINETS

SAXOPHONES

HORNS

29

PICCOLO

FLUTES

OBOE

CLARINET

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

30

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BARSOONS 1-2

ALTO 1-2

TENOR

BARRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

CLARINETS

BASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

HORNS

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTO 1-2

TENOR

BARRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

SAXOPHONES

HORNS

CLARINETS

172

35

36

PICCOLO
FLUTES
OBOE
E-FLAT
B-FLAT 1
B-FLAT 2-3
E-FLAT ALTO
B-FLAT BASS
BASSOONS 1-2
ALTO 1-2
TENOR
BARITONE
CORNET 1
CORNET 2-3
TRUMPETS 1-2
1-2
3-4
BARITONE
TROMBONE 1
TROMBONE 2-3
TUBAS
PIANO
PERCUSSION

PICCOLO
FLUTES
OBOE
CLARINETS
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
BASSOONS 1-2
SAXOPHONES
 ALTOS 1-2
 TENOR
 BARITONE
CORNET 1
CORNET 2-3
TRUMPETS 1-2
HORNS
 1-2
 3-4
BARITONE
TROMBONE 1
TROMBONE 2-3
TUBAS
PIANO
PERCUSSION

Musical score for page 38, featuring various orchestral instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Horns, Trombones, Tubas, Piano, and Percussion. The score includes staves for each instrument with musical notation and a large red watermark "Musical Score".

SLIGHTLY FASTER

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

"TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

mf

f

(VERY DETACHED)

GABA CORSE

40

PICCOLO

FLUTES

OBOE

E-FLAT

CLARINETS

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

42

PICCOLO
FLUTES
OBOE
E-FLAT
CLARINETS
B-FLAT 1
B-FLAT 2-3
E-FLAT ALTO
B-FLAT BASS
BRASSOONS 1-2
SAXOPHONES
ALTOS 1-2
TENOR
BARITONE
CORNET 1
CORNET 2-3
TRUMPETS 1-2
HORNS
1-2
3-4
BARITONE
TROMBONE 1
TROMBONE 2-3
TUBAS
PIANO
PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

CLARINETS

SAXOPHONES

HORNS

The musical score is arranged in a standard orchestral format. The instruments are listed on the left, grouped by family: Woodwinds (Piccolo, Flutes, Oboe, Clarinets, Saxophones), Horns (Horns, Baritone, Trombone, Trumpet), Brass (Trombone, Trumpet), and Percussion (Piano, Percussion). The score is written in standard musical notation with staves and notes. The key signature is one sharp (F#), and the time signature is 4/4. The score is for page 217 of a larger work.

CLARINETS

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

SAXOPHONES

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO
 FLUTES
 OBOE
 CLARINETTS
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BRASSOONS 1-2
 SAXOPHONES
 ALTO 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 HORNS
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

Musical score for page 233, featuring various orchestral instruments. The score is divided into systems for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3, E-flat Alto, B-flat Bass), Saxophones (Alto 1-2, Tenor, Baritone), and Cornets (1, 2-3). The brass section includes Trumpets (1-2), Baritone, Trombone (1, 2-3), and Tubas. The percussion section includes Piano and Percussion. The score shows a complex arrangement of notes, rests, and dynamic markings across 23 measures. A large 'COPYRIGHTED' watermark is visible across the page.

CLARINETTS

PICCOLO

FLUTES

OBOE

E-FLUT

B-FLUT 1

B-FLUT 2-3

E-FLUT ALTO

B-FLUT BASS

SAXOPHONES

BRASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

HORNS

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

CRASH

SHRILL

THUD (LOW SHRILL)

surge

77

PICCOLO
 FLUTES
 OBOE
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BRASSOONS 1-2
 ALTO 1-2
 TENOR
 BARRITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

CLARINETS
 SAXOPHONES
 HORNS

SIMILE
 ALL MOD

PICCOLO
FLUTES
OBOE
E-FLAT
B-FLAT 1
B-FLAT 2-3
E-FLAT ALTO
B-FLAT BASS
BASSOONS 1-2
ALTOS 1-2
TENOR
BARITONE
CORNET 1
CORNET 2-3
TRUMPETS 1-2
1-2
3-4
BARITONE
TROMBONE 1
TROMBONE 2-3
TUBAS
PIANO
PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

CLARINETS

SAXOPHONES

HORNS

51

PICCOLO

FLUTES

OBOE

E-FLAT

CLARINETS

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

HORNS

BARRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

The musical score is arranged in a standard orchestral format. The instruments are listed on the left, grouped into sections: Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3, E-flat Alto, B-flat Bass), Brassoons 1-2, Saxophones (Alto 1-2, Tenor, Baritone), Horns (Cornet 1, Cornet 2-3, Trumpets 1-2, 1-2, 3-4, Baritone), Trombone 1, Trombone 2-3, Tubas, Piano, and Percussion. The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings. The page number 263 is in the top right corner, and 52 is at the bottom center.

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BARSSOONS 1-2

ALTOS 1-2

TENOR

BRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION